

### Personal, Social and Emotional Development:

- To understand how actions affect others.
- To take steps to resolve conflicts with other children.

### Communication and Language:

- To listen to stories, accurately anticipating key events.
- To listen to others in conversation and discussion.
- To use language to imagine and recreate roles and experiences in play.
- To introduce a storyline into play.
- To use talk to organise ideas.
- To extend vocabulary, exploring the meaning of new words.

### Physical Development:

- To show increasing control over moving an object.
- To begin to use anti-clockwise movement and retracing vertical lines.
- To experiment with different ways of moving.

### Music:

- To express ideas and feelings through songs and instruments.
- To make comparisons and links between different elements of music.
- To explore the use of tempo.

### Literacy:

- To segment sounds in simple words and blend them together.
- To use letters to communicate meaning.
- To begin to read words.



### Reception Spring 1

Have a Ratastic time!



### Maths:

- To match numeral and quantity correctly.
- To recognise numerals.
- To compare groups of objects.
- To order items by length/height/weight/capacity.
- To order and sequence familiar events.

### Religious Education :

- To talk about the Epiphany season.
- To explore how we are special and unique.

### Understanding the World:

#### People and Communities:

- To remember and talk about family customs and routines.

### Understanding the World:

#### The World:

- To comment and ask questions about our familiar world.
- To look closely at similarities, differences, patterns and change.

### Understanding the World:

#### Technology:

- To use ICT hardware.
- To complete a simple program.

### Expressive Arts and Design:

- To combine different media to create new effect.
- To explore colour.
- To use colour for a purpose.
- To select tools and techniques to shape materials.
- To introduce a storyline or narrative into play.
- To play co-operatively as part of a group to develop and act out a narrative.