CURRICULUM OVERVIEW YEAR 5

At Christ the King Catholic School, every child, without discrimination, is loved, valued and nurtured. Their uniqueness is celebrated and they are given opportunities to learn and thrive, developing healthy relationships and securing a foundation for life and future learning.

Our children's learning is guided by the virtues of faith, hope and love through a curriculum inspired by the gospel values. This empowers the children to see, judge and act responsibly in response to their local and global contexts.

Learning opportunities foster curiosity and enable children to reach their potential by developing the knowledge, skills and attitudes needed to be compassionate people – young people called to serve and lead.

AUTUMN 1	AUTUMN 2	SPRING 1	ity? What impact does th	is have? See SUMMER 1	Judge Act SUMMER 2
Mary Domestic Church Ourselves Judaism– Passover	Baptism/ Confirmation Belonging Life Choices Advent/ Christmas Hope	Local Church – Community Mission Islam – Ramadan Pilgrimage	Eucharist– relating Memorial sacrifice Lent	Pentecost– Serving Transformation Reconciliation– Inter-relating Freedom & responsibility	Universal Church– World Stewardship
Personal, Social & Health Education: Ten:Ten Journaling Trick Box	Personal, Social & Health Education: Ten:Ten Journaling Trick Box	Personal, Social & Health Education: Ten:Ten Journaling Trick Box	Personal, Social & Health Education Ten:Ten Journaling Trick Box	Personal, Social & Health Education: Ten:Ten Journaling Trick Box	Personal, Social & Health Education: Ten:Ten Journaling Trick Box
Topics Week 1: Mary's Birthday: Celebration and significant women Laudato Si Week 2/7: Science: Earth and Space Week 6: Judaism: Passover	Topics Week 1/2/3: Science: Forces Gravity, Air Resistance and Mechanisms Week 4/5/6:/7 Geography: Investigating water Locate continents and Oceans, Study of a UK river Ordnance Survey maps The water cycle (hydrological cycle) and our use of water Key features and issues relating to water Flood risks (human v physical factors)	Topics Week 1/2/3: Science: States of Matter—chemistry – Separating mixtures Properties of everyday materials Thermal conductors and insulators Mixtures and solubility Reversible/ Irreversible change Physical/Chemical changes Week 4/5: Geography: Local Area Study Kinson Week 6/7: History: local area study—Smugglers	Topics Week 1/2/3/4: Science: Living Things and Their Habitats— Biology- Life cycles Reproduction Asexual reproduction Comparing animals Animal reproduction Week 5/6: Geography/ History: Local study—Leeson House Climate across the world Different climate zones (including land use within them), climate change and our impact on the environment Population and climate changes	Topics Week 1/2/3/: History: Ancient Greece The legacy of Greek culture (art, architecture or literature) on later periods in British history, including the present day Ancient Greece — a study of Greek life and achievements and their influence on the western world Week 4/5: Geography/History World Trade Fieldwork within a local supermarket Where food comes from Qualitative vs quantitative data Import/export routes; position and significance of lines of latitude and longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Prime/Greenwich Meridian, time.	Topics Week 1/2/3/4: Science: Animals Including Humans Biology- Human Development Human development Size and gestation Infancy Week 5/6/7 British History British History- Golden Age or Victorians I know that significant change came in the Victorian period in industry I know that coal mining had been a practice that occurred throughout history including back to Anglo-Saxons where rent was paid in coal I know that during the Victorian Period between 1837 and 1842, children under 10 worked in the mines.

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
English:	English:	English:	English:	English:	English:
Focus SPaG	-Writing to entertain	-Writing to entertain	-Writing to entertain	-Writing to inform	-Writing to persuade
	- Writing to inform	-Writing to persuade	-Writing to discuss	-Writing to entertain	-Writing to discuss
Class reading novel:	Class reading novel:	Class reading novel:	Class reading novel:	Class reading novel:	Class reading novel:
Kensuke's Kingdom	Holes	Skellig	Journey to Jo'Burg	Who let the Gods out	The Lion, The Witch and the
MEMALS NORPHING	HOLES	David Almondo SKELLIG	Journey to Jo'burg	GODS O'T	Wardrobe Narnia III
Maths:	Maths:	Maths:	Maths:	Maths:	Maths:
Place value	Multiplication and subtraction	Fractions, decimals and per-	Geometry	Number and place value	Number and place value
Read, write and order	Fractions, decimals and per-	centages	Statistics	Addition, subtraction, multipli-	Fraction, decimals and percent-
Rounding	centages	Measurement		cation and division	ages
Negative numbers					
Addition and subtraction					
Science:	Science:	Science:	Science:	Science:	Science:
Earth and Space	Forces	Properties & materials	States of Matter	Living Thins and their Habitat	Animals
Inspirational and influential people linking to topics: Astronauts Tim Peake Neil Armstrong Marie Currie	Inspirational and influential people linking to topics: Isaac Newton	Inspirational and influential people linking to topics: Sir Isaac Gulliver Enrichment: Kinson Trail—local walk & activity chapt (neak)	Inspirational and influential people linking to topics: Mary Anning (Archaeologist) Sam Scriven (Head of Conservation at Jurassic Coast Trust) Enrichment:	Inspirational and influential people linking to topics: Ayres (God of War) Poseidon (God of Sea) Zeus (King of Gods)	Inspirational and influential people linking to topics: Alexander the Great Sophocles (famous play writer)
Nicolaus Copernicus Ptolemy		ity sheet/pack	Residential—Leeson House		

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Art & Design: Care for our Common Project	Design Technology: Mechanical World Systems Art & Design: Drawing I need Space Investigating Self– portraits	Design Technology: Textiles— stuffed puppet/ handbag.		Design Technology: Cooking and Nutrition— Greeks Art & Design: Sculpture— clay	
	Computing: Computer systems	Computing: Programming		Computing: Creating Media	
Music:	Music:	Music:	Music:	Music:	Music:
Theme: Space Explore different sound sources. How sounds can be changed and reproduced electronically.	Theme: Christmas Learn and perform music for the Christmas period. Learn about the life and Music of Mozart.	Theme: Texture Learn how to add Texture to their music making. Sing and play in Rounds and Harmony and add Rhythmic and Melodic Ostinatos, Drones and Chords to their performances.	Theme: Rhythmic patterns Develop their ability to perform rhythmic patterns confidently and with a strong sense of pulse. Learn about basic rhythmic devices used in many drumming traditions around the world. Improvise simple rhythmic patterns.	Learn and perform music for a Summer Show. They will in- crease their General Musician- ship Skills.	Learn and perform music for a Summer Show. They will increase their General Musicianship Skills.
Physical Education: Invasion Games: Netball	Physical Education: Invasion Games: Tag Rugby Gymnastics:	Physical Education: Net & Wall Games: Tennis Dance:	Physical Education: Net & Wall Games: Badminton Gymnastics:	Physical Education: Striking & Fielding Games: Cricket Capture Games & Orienteering	Physical Education: Striking & Fielding Games: Rounders Athletics: Track & field events